

# Mateo Hernandez

*they/them & he/him*

## CURRICULUM VITAE

*Playwright • Pedagogue • Youth Worker*

mjh1995@utexas.edu

830-426-9165

## EDUCATION

Master of Fine Arts, Drama & Theatre for Youth & Communities  
The University of Texas at Austin

Anticipated: May 2025

Bachelor of Fine Arts, Theatre Studies  
The University of Texas at Austin

August 2020

## PLAY DEVELOPMENT READINGS

### *spayce boys*

New Plays for Young Audiences BIPOC Initiative, June 2021

*New York University: Steinhardt*

Ingenio New Play Festival, September 2020

*Teatro Vivo, Cara Mia Theatre Co., Milagro Theatre*

### *el bailador*

Austin Latinx New Play Festival, April 2023

*Teatro Vivo*

University of Texas New Theatre (UTNT), Spring 2024

*The University of Texas at Austin, Department of Theatre & Dance*

## APPLIED THEATRE

### **“Home4Healing/TRANChurch”** FYI/ICAH, Chicago, IL (Summer 2019)

Co-collaborated 8-session series for transgender youth in exploration of home, utilized arts-based activities in facilitation of questions of belonging and care, cultivated space of safety and bravery by youth.

### **“4 P’s Curriculum Training”** FYI/ICAH, Chicago, IL (Spring 2019)

Co-collaborated weekend workshops of FYI’s leading tenets: Pleasure, Perspective, Power, and Practice, facilitated drama-based exploring of creating curriculum through the 4 P’s lens, fostered participants’ design of activities/games.

### **“Embodying Emotions in Devising”** About Face Youth Theatre, Chicago, IL (Summer 2018)

Facilitated guest artist workshop for queer youth ensemble, led exploration of emotional navigation in devising process, formulated strategies to stay safe and honor emotional boundaries in devising processes.

### **“Work”** Cohen New Works Festival 2017, UT Austin (Spring 2017)

Conceived theatrical experience centering voices of custodial staff on UT’s campus, facilitated interviews of custodial staff with a team of theatre devisers, lead devising process and directed subsequent production.

## **TEACHING ARTIST EXPERIENCE**

### **Goodman Theatre, Chicago, IL (*Summer 2017-Spring 2020*)**

Co-facilitated Disney Musicals in Schools programming at various Chicago area elementary schools, trained schoolteachers and students how to produce Disney Jr. musicals. Served as teaching assistant for summer musical theatre and play building intensives for high school age students, coordinated student and programmatic logistics for both programs.

### **Mudlark Theatre, Evanston, IL (*Spring 2020*)**

Facilitated after-school improv-based programming for Evanston area elementary schools, created weekly curriculum for programming.

### **Chicago Children's Theatre, Chicago, IL (*Fall 2018-Spring 2019*)**

Facilitated after school sessions for creative drama and STEAM programming for elementary school age students, created weekly curriculum for both programs.

### **Emerald City Theatre, Chicago, IL (*Fall 2017-Spring 2018*)**

Co-facilitated and created curriculum for after-school creative drama programming for Chicago area elementary schools.

### **Frida Kahlo Community Organization, Chicago, IL (*Spring 2018*)**

Facilitated and created curriculum for after-school theatre/photography programming for Chicago area elementary school.

### **Beverly Arts Center, Chicago, IL (*Fall 2017-Spring 2018*)**

Facilitated and created curriculum for in-school creative drama programming in Chicago area elementary schools.

### **Creative Action, Austin, TX (*Spring 2017*)**

Facilitated and created programming for after-school Social Emotional Learning sessions for Austin area elementary schools.

### **Zach Theatre, Austin, TX (*Spring 2014*)**

Served as teaching assistant for spring break creative drama programming for elementary school age students.

## **PROFESSIONAL EXPERIENCE**

### **Company Member; *For Youth Inquiry (FYI) Performance Company, Chicago, IL (July 2018 - present)***

Devised and performed participatory plays for youth about reproductive justice/sexual health, facilitated sex education workshops, collaboratively created community engagement opportunities with other justice-based organizations.

### **Artistic Internship; *About Face Theatre, Chicago, IL (Summer 2018)***

Coordinated audience engagement programming, cultivated community partnerships and engagement opportunities, crafted audience interaction spaces for pre-/post-show experience.

### **Development Associate; *Dallas Children's /Cara Mia Theatre,, Dallas, TX (Sep. 2017 - March 2018)***

Supervised script for world premiere of *Yana Wana's Legend of the Bluebonnet*, provided research of Coahuiltecan language for study guide, consulted on collaboration of multicultural identities of theatremakers.

**Dramaturg/Education Team; *The Department of Theatre & Dance, UT Austin (Spring 2017)***

Facilitated talkbacks after every public performance with multi-generational audiences, provided research of migrant farm work for touring production of *Luna* and subsequent education materials, crafted education packet for teachers along tour.

**Diversity and Inclusion Internship; *Guthrie Theater, Minneapolis, MN (Summer 2016)***

Produced “business of the business” workshop for young actors of color, conducted equity-based research for various departments, examined diversity and inclusion initiative.

**Research Assistant; *The University of Texas at Austin, Austin, TX (Aug. 2015 - May 2017)***

Assisted professor Roxanne Schroeder-Arce in organizing tenure file for review, consulted with Roxanne’s research on methodologies and practice, conducted empirical research on personal ideas.

**UNIVERSITY TEACHING APPOINTMENTS**

**Teaching Assistant: *Creative Drama II***

Spring 2023

The University of Texas at Austin

Assisted Professors Sara Simons and Michael Ávila in leading third year UTeach Theatre undergraduate students through the Creative Drama II course. Graded and offered feedback on student assignments, supervised and gave feedback on student teaching at Austin area elementary schools, and modeled story drama and teacher-in-role curriculum and techniques.

**Teaching Assistant: *Teaching Artists in Schools & Communities***

Spring 2023

The University of Texas at Austin

Assisted Professor Lara Dossett in leading undergraduate students through the Teaching Artists in Schools & Communities course. Assisted professor in adapting the course, supervised and gave feedback on student teaching, and coordinated with guest artists for a panel on teaching artistry in the field.

**Teaching Assistant: *Directing the Young Performer***

Fall 2022

The University of Texas at Austin

Assisted Professor Michael Ávila in leading fourth year UTeach Theatre undergraduate students through the Directing the Young Performer course. Supervised and gave feedback on student directors at Austin area high schools, communicated with cooperating high school teachers, and coordinated the final student showcase.

**Teaching Assistant: *School Organization & Classroom Management***

Fall 2022

The University of Texas at Austin

Assisted Professor Michael Ávila in leading fourth year UTeach Theatre undergraduate students through the School Organization & Classroom Management course. Supervised and coordinated student fieldwork observations and teaching at Austin area middle and high schools, completed guest artist forms, facilitated class session on transformative justice classroom management techniques.

**CONFERENCE PRESENTATIONS/PANELS**

**“Making Community with BIPOC YA Theatre & Lit Arts”**

March 2023

***BIPOC POP Symposium, The University of Texas at Austin***

Austin, TX

Presented on panel about playwrighting for youth and community making for queer, BIPOC youth through theatre-making.

**“Bilingual Latiné Theatre with and for Youth”**

July 2022

***American Alliance for Theatre & Education Conference***

Providence, RI

Collaboratively facilitated a workshop with Roxanne Schroeder-Arce and Martin Rodriguez on Latiné TYA titles and how/why to advocate to produce these titles.

**SCHOLARLY WRITING/PUBLICATIONS**

Hernandez, Mateo and McEniry, Cortney. “A Call to Change: Enacting Anti-Racist Practices in TYA Organizations.” *TYA Today*. Commissioned Investigative Article. Spring 2018. pp 27-33.

Hernandez, Matthew. “Toward a Model of Inclusive Practice: An Intern Perspective from the Halls of the Guthrie.” *HowlRound*. *Café Onda*. Commissioned Blog.

<http://howlround.com/toward-a-model-of-inclusive-practice-an-intern-s-perspective-on-the-guthrie-theater>. April 28. 2017.

Hernandez, Matthew. “Luna: The Impact of a Migrant Story on Tour to Austin Students.” *Off Book: A Theatre & Dance Blog*. Commissioned Blog. <https://sites.utexas.edu/theatredance-blog/2017/04/05/luna-the-impact-of-a-migrant-story-on-tour-to-austin-students/>. April 5, 2017.

**SERVICE**

**Conference Intern;** *American Alliance for Theatre & Education (July 2022)* – Assisted with conference registration, Helped to set up and destruct spaces for various workshops and sessions, Assisted with any logistical tasks needed throughout the conference.

**Leadership Team Member;** *ALTA: Alliance of Latinx Theatre Artists in Chicago (Summer 2018-Spring 2020)* – Coordinated volunteers for Latinx Theatre Commons Carnival Convening of 250 Latinx theatre artists, Collaboratively produced multiple annual awards ceremonies honoring local Latinx theatre makers.

**Steering Committee Member;** *LTC: Latinx Theatre Commons (Summer 2018 - Fall 2019)* – Collaboratively organized Sin Fronteras Latinx TYA Festival, Engaged in conversations and consensus building around future convenings and festivals, Participated in anti-racism training and conversations within Latinx theatre-making.

**Student Organizer/Committee Member;** *Students of Color Organization for Performance & Engagement (SCOPE), UT Austin (Sep. 2016 - May 2017)* – Created showcase opportunities for students of color within Department of Theatre & Dance, Organized students of color in efforts for more transparency from faculty and administration, Provided critique of the Department and University equity, diversity, and inclusion efforts.

**Officer, Alpha Psi Omega;** *The University of Texas, Austin, TX (Aug. 2014 – May 2016)* – Produced various theatrical performance and community engagement events, Organized student volunteers for organizational and community service engagements, Created and produced programming for members and other theatre and dance students.

**TRAINING/SKILLS**

Proficient in Spanish language; Trained facilitator in Popular Education, Pedagogy/Theatre of the Oppressed; Training and Experience in Harm Reduction and Trauma-Informed Space Making